

522
11

CATALOGUE

OF A

COLLECTION

CONDITIONS OF SALE.

P I C T U R E S,

BY

Italian, French, Flemish, and Dutch Masters,

Including the Virgin and Child, by a Pupil of Raffaele; The Holy Family, a capital Work of Gennari; and the Works of the following great Masters:—

SALVIATI

CANALETTI

BEGYN

POUSSIN

C. MARATTI

J. DE MAUBEUGE

MOUCHERON

VAN LEO

PALMA

V. DYCK

HUGHTENBORG

LE PRINCE

M. ROSELLI

APSHOVEN

ANGELIS

OPIE

ZUCCARELLI

ARTOIS

CLOMP

WEST

Which will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 5th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE
and MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE

OF A

COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On **SATURDAY, DECEMBER the 5th, 1840,**

- AT ONE O'CLOCK PRECISELY.
- | | | |
|-----------------------------|----|--------------------------------------|
| Spanish | 1 | A monk |
| Modern | 2 | Head of David |
| After Wouvermans | 3 | A hawking party |
| Kneller | 4 | Portrait of a lady |
| Wyck | 5 | A battle-piece |
| Bloemart | 6 | A harvest-scene |
| Ditto | 7 | Figures weaving in an Italian street |
| French | 8 | An allegory |
| Zuccaro | 9 | Portrait of a girl—whole-length |
| Moore | 10 | The falls of Tivoli |
| Venetian | 11 | A man's head |
| After Rubens | 12 | Jason |
| Dobson | 13 | Portrait of a gentleman |
| Rousseau | 14 | A Corinthian portico, with a lake |
| Kneller | 15 | Portrait of a lady in a riding habit |
| After Domenichino | 16 | The Apotheosis of the Virgin |

French School . . .	17	Christ in the Temple
Sir G. Kneller . . .	18	Portrait of a nobleman
Chalon	19	A horse—unframed ; and the discovery of Achilles
Modern	20	Death and the woodman
Zuccarelli	21	A classical landscape, with figures
Titian.	22	Portrait of his mistress—after
Thompson	23	A lady and children—unframed
_____	24	St. Sebastian
After Rubens . . .	25	The miraculous draught of fishes; <i>a small copy from the picture at Malines</i>
N. Poussin	26	Venus healing the wounds of Æneas
	27	A series of wax medallions of the Kings of England
Spanish	28	A monk preaching
Moucheron	29	A woody scene, with cavaliers and ladies
Lairresse	30	The judgment of Solomon
Lancret	31	A masquerade ; <i>a design for a fan</i>
Modern	32	A flower and fruit-piece
Pordenone	32*	Venus reposing
Hayman	33	Don Quixote
<i>The following are the Property of a Lady:</i>		
V. Bergen	34	A cow, and a landscape
V. Kessel	35	The Holy Family, encircled with flowers
_____	36	Small portraits of Henry VIII., and Edward VI.
_____	37	A swan, and a modern landscape, upright—unframed
After Berghem . . .	38	Peasants and cattle
_____	39	Sheep, and a landscape with mules

After Rubens	40	The tribute money, and a woody landscape
After Berghem	41	A landscape with peasants and cattle, at a pool of water
Landon	42	A woody landscape, with figures in a cart, and stags
D. Meyer, 1610	43	Horsemen halting at the door of a cabaret
Vinckerbooms	44	A pair of woody-scenes, with figures hunting
Manfredi	45	Italian peasants dancing—upright
Bassano	46	The Vintage
Heemskirk, 1730	47	Female peasants with sheep—upright
West	48	Head of King Lear
Braemer	49	Head of a Rabbi
Momperts	50	A rocky scene, with a village in a valley
Robert	51	A rocky landscape, with buildings and figures— and the companion
C. Van Haerlem	52	The adoration of the Shepherds
Angelis	53	A French hawking party in a landscape, with a château in the distance
Van Balen	54	Diana and Nymphs, in a woody landscape
Solemaker	55	A horseman and figures with cattle, near a ruined bridge
Clomp	56	Cattle and sheep, near a Dutch farm
Hughtenborg	57	A skirmish of cavalry, near a wooded height
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Flemish	58	A lady with flowers
French School	59	Diana and Endymion
After Carracci	60	The triumph of Amphitrite; a copy from the Farnese fresco
C. Maratti	61	The Virgin surrounded by Angels
Arnald	62	A classical landscape, with a bacchanalian procession
Pater	63	A dance champêtre

Molinaer	64	Figures and sledges on a frozen canal, under the walls of a Dutch town
_____	65	Christ bearing his cross
R. di Tivoli	66	Cattle and goats—unframed
Tintoretto	67	The Trinity contemplated by the Fathers of the Church
Zoffany	68	Portrait of a gentleman, seated
Locatelli	69	View of Tivoli, with figures
_____	70	Portrait of a Judge
Ricci	71	A cascade running through a cavern, with figures—and the companion
C. van Haerlem	72	Achilles among the daughters of Lycomedes
Orizonti	73	A classical landscape, with water and figures
Titian	74	Portrait of a lady, seated
Robert	75	An amphitheatre
Vinckerbooms	76	A rocky landscape, with figures and melons
Moucheron	77	An extensive view over a river
Breughel and Rotenhaemer	78	The repose, in a woody landscape—upright
De la Fosse	79	The triumph of Hercules; <i>a design for a ceiling</i>
West	80	A battle-piece, from English History
Barker	81	Two peasants, in a landscape
Canaletti	82	View at Mestre, near Venice, with figures
J. de Maubenge, 1538	83	Head of a nun
Tempesta	84	A bay-scene, with vessels—moonlight
V. Dyck	85	The Crucifixion
Modern	86	Figures in Covent Garden—moonlight
F. Stone	87	A subject, from Count Robert of Paris
Artois and Teniers	88	An upright woody landscape, with figures
W. Regemorter, 1811	89	Figures round a fire on the bank of a river—moonlight
Le Prince	90	A cavalier and lady, with attendants on horseback, halting at a village inn

Regemorter . . .	91	View of the falls of the Rhine, at Lauffen . . .
J. Dussaert . . .	92	A group of flowers and fruit, on a marble slab; <i>very delicately finished</i>
Locatelli . . .	93	A land-storm, with figures and sheep on a road . . .

The following are recently received from Florence.

Poussin . . .	94	A classical landscape, with figures
Begyn . . .	95	Peasants and cattle
M. Roselli . . .	96	The Magdalen, in a red drapery
Cav. Corrado . . .	97	Saints before the Virgin
Aphoven . . .	98	A dance of monkeys before a cabaret
Zuccarelli . . .	99	A landscape, with peasants and sheep
Jac. Empoli . . .	100	The Ascension of the Virgin
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Palma . . .	101	The Holy Family, in a landscape
Opie . . .	102	The Death of King James; <i>a very fine composition</i>
Van Loo . . .	103	Vanity; a female figure, with a boy blowing bubbles
Salviati . . .	104	The Rape of Proserpine
Canaletti . . .	105	View of the Barbarigo Palace at Venice, with gondolas and figures
Ditto . . .	106	St. Georgio Maggiore, and the Dogana—the companion
RAFFAELLE SCHOOL . . }	107	The Virgin, in a red and green dress, with the Infant seated on a cushion in her lap; <i>full of sweet character</i>
GENNARI . . .	108	The Virgin supporting the Infant, who is trampling on the serpent, St. Elizabeth standing by their side
Spanish . . .	109	Head of a Spanish peasant

Schalken	110	A small candlelight	View of the fall	Regemorter
Neapolitan	111	A man's head; still life; and an upright landscape		J. Dussert
Baptieste	112	A fruit-piece		
Dobson	113	Head of Charles I.	A land-storm, with figures	Locatelli
French School	114	Marcus Curtius		

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Car. Corrado	97	Saints before the Virgin		
Apshoven	98	A dance of monkeys before a cabinet		
Zuccarelli	99	A landscape, with peasants and sheep		
Jac. Empoli	100	The Ascension of the Virgin		

Palma	101	The Family in a landscape		
Opie	102	The Death of King David; a very fine composition		
Van Loo	103	Various female figures with a boy, playing bubbles		
Salvati	104	The Rape of Proserpine		
Canalotti	105	View of the Barberio Palace and garden, with gondolas and figures		
Ditto	106	St. George, Magdalen, and the Dogon—the companion		
Raffaello	107	The Virgin, in a red and green dress, with the infant seated on a cushion in her lap, all of sweet character		
Gennari	108	The Virgin supporting the infant who is trampling on the serpent, St. Elizabeth standing by her side		
Spanish	109	Head of a Spanish peasant		

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